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22

6541-8

VIOLINO.

F.W.Grünbaum.

Allegro moderato.

TRIO.

The musical score is written for Violino (Violin) and is titled "TRIO." It is in the key of B-flat major (two flats) and 3/4 time. The tempo is "Allegro moderato." The score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melody starting on a half note G4. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, trills (tr), and triplets (3). The piece concludes with a 3-measure rest on the final staff.

VIOLINO.

Violino musical score, page 2, measures 3012-3019. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *calando* with a decrescendo hairpin. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 5, 7). A trill (tr) is marked in measure 3018. The piece concludes with a double bar line in measure 3019.

Measure 3012: *fp*, *calando*, *p*, 3.

Measure 3013: *f*, 5.

Measure 3014: *p*, 2.

Measure 3015: *p*, 1.

Measure 3016: *pp*, 1, 2, 2, 2.

Measure 3017: *p*, *cresc.*, *f*, *p*, 1, *mf*.

Measure 3018: *f*, 7, *p*, *tr*.

Measure 3019: 6.

VIOLINO.

3

Violino musical score, measures 1-10. The score is in G minor (three flats) and 2/4 time. It features various dynamics including *p*, *dolce*, *mf*, *f*, and *ff*, along with articulation like slurs and an 8-measure rest.

Thema con Variazioni.

Andantino.

Violino musical score, measures 11-12. Measure 11 is in 3/4 time and measure 12 is in 2/4 time. The tempo is Andantino. Dynamics include *p* and *ff*.

Violino musical score, measures 13-14. The score is in G minor (three flats) and 2/4 time. Dynamics include *f* and *p*.

VIOLINO.

Variazione 1.

First system: Treble clef, 3/4 time, key of B-flat. Measure 1: quarter rest, eighth note B-flat. Measure 2: eighth notes G, A, B-flat, C, D, E, F, G. Measure 3: eighth notes G, A, B-flat, C, D, E, F, G. Measure 4: eighth notes G, A, B-flat, C, D, E, F, G. Measure 5: eighth notes G, A, B-flat, C, D, E, F, G. Measure 6: quarter rest, eighth note B-flat. Dynamics: *mf* at the start, *f* at the end of the first system.

Second system: Treble clef, 3/4 time. Measure 7: eighth notes G, A, B-flat, C, D, E, F, G. Measure 8: eighth notes G, A, B-flat, C, D, E, F, G. Measure 9: eighth notes G, A, B-flat, C, D, E, F, G. Measure 10: eighth notes G, A, B-flat, C, D, E, F, G. Measure 11: eighth notes G, A, B-flat, C, D, E, F, G. Measure 12: quarter rest, eighth note B-flat. Dynamics: *p* at the start of the second system.

Var. 2.

First system: Treble clef, 3/4 time. Measure 1: quarter rest, eighth note B-flat. Measure 2: quarter rest, eighth note B-flat. Measure 3: quarter rest, eighth note B-flat. Measure 4: quarter rest, eighth note B-flat. Measure 5: quarter rest, eighth note B-flat. Measure 6: quarter rest, eighth note B-flat. Dynamics: *pizz.* and *p* at the start, *p* at the end.

Second system: Treble clef, 3/4 time. Measure 7: quarter rest, eighth note B-flat. Measure 8: quarter rest, eighth note B-flat. Measure 9: quarter rest, eighth note B-flat. Measure 10: quarter rest, eighth note B-flat. Measure 11: quarter rest, eighth note B-flat. Measure 12: quarter rest, eighth note B-flat. Dynamics: *f* at the start of the second system.

Third system: Treble clef, 3/4 time. Measure 13: eighth notes G, A, B-flat, C, D, E, F, G. Measure 14: eighth notes G, A, B-flat, C, D, E, F, G. Measure 15: eighth notes G, A, B-flat, C, D, E, F, G. Measure 16: eighth notes G, A, B-flat, C, D, E, F, G. Measure 17: eighth notes G, A, B-flat, C, D, E, F, G. Measure 18: quarter rest, eighth note B-flat. Dynamics: *pizz.* and *p* at the start.

Var. 3.

First system: Treble clef, 3/4 time. Measure 1: quarter rest, eighth note B-flat. Measure 2: quarter rest, eighth note B-flat. Measure 3: quarter rest, eighth note B-flat. Measure 4: quarter rest, eighth note B-flat. Measure 5: quarter rest, eighth note B-flat. Measure 6: quarter rest, eighth note B-flat. Dynamics: *p* at the start.

Second system: Treble clef, 3/4 time. Measure 7: eighth notes G, A, B-flat, C, D, E, F, G. Measure 8: eighth notes G, A, B-flat, C, D, E, F, G. Measure 9: eighth notes G, A, B-flat, C, D, E, F, G. Measure 10: eighth notes G, A, B-flat, C, D, E, F, G. Measure 11: eighth notes G, A, B-flat, C, D, E, F, G. Measure 12: quarter rest, eighth note B-flat. Dynamics: *f* at the end of the second system.

Third system: Treble clef, 3/4 time. Measure 13: eighth notes G, A, B-flat, C, D, E, F, G. Measure 14: eighth notes G, A, B-flat, C, D, E, F, G. Measure 15: eighth notes G, A, B-flat, C, D, E, F, G. Measure 16: eighth notes G, A, B-flat, C, D, E, F, G. Measure 17: eighth notes G, A, B-flat, C, D, E, F, G. Measure 18: quarter rest, eighth note B-flat. Dynamics: *p* at the start.

VIOLINO.

Var.4.

Var. 5.

[illegible]

Var.6. Più mosso.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a triplet of eighth notes. The second system continues the melody with similar rhythmic patterns, including a *mf* (mezzo-forte) dynamic marking and a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

Var.7. Adagio.

7

p

p

8

pp

f

dim.

VIOLINO.

Var. 8. Allegro.

p

f *p*

f

p

mf

p

f *p* *p*

1

VIOLINO.

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Violino musical score page 7. The page contains ten staves of music in G minor (three flats). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *f*, *ff*, *p*, first ending bracket.
- Staff 2: *mf*.
- Staff 3: *f*, *p*, *f*, *p*.
- Staff 4: *f*, *p*, first ending bracket.
- Staff 5: *f*, *p*, *f*, *p*.
- Staff 6: *mf*.
- Staff 7: *pizz.*, *p*, *arco.*.
- Staff 8: *f*.
- Staff 9: *ff*.